

House Beautiful

SEPTEMBER 2013



In the living room of a Los Angeles home, designer Mary McDonald employed hints of color against a neutral backdrop for a quietly refined mood. "In monochrome rooms, texture is key," says McDonald, who covered the custom-made chaise in Pierre Frey's Ice linen, and Reagan Hayes's Henry sofa in a Duralee cotton velvet, with pillows in Schumacher's Chinon silk and Padova damask. McDonald designed English-style bookcases in taupe with back panels painted a pale blue. The Klismos chairs are from JF Chen.



IN A NEUTRAL SETTING,
EVEN THE SOFTEST
SHADES STAND OUT

PALETTE CLEANSER

Interior design by MARY McDONALD Interview by DAVID A. KEEPS Photographs by AMY NEUNSINGER