Iuxe.

SCENE | ON DISPLAY



main exhibit

VINCENT PRICE ART MUSEUM

wearn The exhibit "Mix Papeles" will because the work of emerging los Angeles-based artist Lorenzo Hurtado Segovia. Covering the local talent's compositions from 2007 to the present, the show will focus on Segovio's wonderfully weird explorations of different artistic mediums, from pointing and sculpture to weaving and paper crafts. wrests You can visit the museum at 1301 Avenida Cesar Chaveg in Morterly Rok, setting The show begins January 24 and will run through April 18. wwee Segovia. who moved to ice Angeles from Mexico in 2003 to pursue a degree in the arts, explores the inherent tensions. of immigrant and transactional experiences in his nultimedia works. WHYS Because there's depth and complexity in the artists subject matter, but he accomplishes It is a way that invites the viewer in as an active participant, with pieces that blur the boundaries between genres and can feel at times both childke and incredibly dramatic. viscentpriceartneseum.org

DM LUXE INTERIORS + 005108

INSIDE EDITION

LUXE SAT DOWN WITH TALENTED LOCAL DESIGNERS TO SCORE THE BEST SOURCES AND RECOMMENDATIONS TO HELP YOU CRAFT YOUR ART COLLECTION LIKE A PRO.



"I love the Laguna Art Museum and its focus on California art. It always has a wariety of exhibits that appeal to those with different interests and tastes. Plus, Executive Director Malicolm Warner has become a great source to me and has a wast knowledge of art in many areas and genree."

SHELDON HARTE



"I can't get enough of the large-scale pencil drawings of Peter Walker. The level of detail in his pieces is exquisite—and he has such an incredible ability to capture the human experience here in L.A. As soon as we opened our showroom at the Pacific Design Center, I knew I needed his artwork in it."

EAGINI HATES



"The framing of a piece in nearly as important as the art tracelf. I always use Miloe Mitschloe. He does some really interesting things for us, even sourcing some of our art for projects and covering cool shadow boses to house our clienth favorite keepsakes."

CHART BARTON



#INST

Angeles-based studio she can remember. artistic, Gomes stud joined interior desig studio as a resident pe creative journey. The of behind-the-scenes that utilize countless? hold brushstrokes are along with the oos goltar. It's all about Gomes's contagious p adding her handle to pushing the creative in mixed media, you'll art directly to your liv

[IM RES WORDS]
"I love the Amaro file
pop of light without



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REAGAN HAYES