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## INSTANT GRATIFICATION

WRITTEN BY **LISA SKOLNIK**  
PHOTOGRAPHY BY **TONY SOLURI**



### STYLE SELECTION

Available in numerous standard finishes and fabrics, this elegant chair comes complete with an upholstered seat fastened by a row of nail heads. *Zelia Dining*, \$1,250 + fabric; reaganhayes.com

IMAGINE FINDING THE HOME OF YOUR DREAMS, THEN ONLY HAVING HALF-AN-HOUR TO MAKE ANY MODIFICATIONS TO THE DEVELOPER'S PLANS FOR THE PLACE. "It was crazy," laughs a woman who experienced just that when she bought an apartment in Chicago's historic Palmolive Building. At the time, she was relocating here from Ohio to be near her adult children, and heard that the legendary 1929 Art Deco, Holabird & Root-designed headquarters of Colgate-Palmolive (and later Playboy) was going condo. But construction was so far along that the floor plan could not be changed, and "I had to pick out colors, cabinets and finishes on the spot because the developer was on such a tight deadline."

Still, snagging the place was a coup. "I got the last unit with a terrace," she says triumphantly, though the term hardly seems appropriate for the sprawling sweep that skirts the unit on three sides and is larger than many backyards. In fact, it was the feature that was most responsible for Chicago developer Draper and Kramer's inability to alter the home's layout.

"Every unit in the building is custom designed, and this one was particularly challenging because the structure steps back at this level. That left a deep space outside for a terrace, but the inside spaces were shallow because they wrapped around the elevator banks and mechanical core," explains Joe Sperti, one of the architects who headed the project's design team for Chicago-based Booth Hansen. Fortunately, the city allowed the developer to build an addition on the landmark-protected structure at this level alone, which gave the unit a commodious 760-square-foot living room and reduced the terrace to a still-spacious 2,600 square feet.

<b>INTERIOR DESIGN</b> Steve Kadlec, Kadlec Architecture + Design
<b>ARCHITECTURE</b> Joe Sperti, Booth Hansen
<b>BEDROOMS</b> 3   <b>BATHROOMS</b> 4   <b>SQUARE FEET</b> 3,700